



Pendulum Clock "To Love and Friendship"

Circa: Circa 1780

34 x 28 cm

13.3858267716535 x 13.3858267716535"

Circa 1780

Gilded Bronze Marble

34 x 28 x 13 cm (13³/₈ x 11 inches)

Signed on the movement plate: Viger A PARIS No. 1347 Signed on the dial: Viger A PARIS

The rectangular marble base protrudes slightly from the front, with a relief frieze of cupids made of gilt bronze set into its recessed section. This frieze is flanked on the sides by panels of acanthus leaves. The panels on the sides are applied with leafy tendrils. A stepped pedestal with gilt applications rests on the base. A cylindrical case rests on this, flanked on the sides by Psyche in classical garb and a nearly floating Cupid. On the base, framed by flowing drapery, are the attributes of Cupid.

Dial with Arabic and Roman numerals. Spring-driven brass movement, hour and half-hour striking on a bell.

Another example of this clock model from the Russian court was auctioned in 1928 at Rudolph Lepke's Kunst-Auctions-Haus Berlin (see above).

Literature:

Pierre Kjellberg, *Objets montés du Moyen Âge à nos jours*, Paris 2000, p. 244, ill. B

Rudolph Lepke's Kunst-Auctions-Haus Berlin, *Works of Art from the Holdings of Leningrad Museums and Palaces, the Hermitage, the Mikhailoff Palace, Gatchina, and Others*, Plate 52, ill. 123

Hans Ottomeyer/Peter Pröschel, *Gilded Bronzes*, Vol. I, Munich 1986, p. 247, ill. 4.6.11

L'Objet d'Art, No. 398, January 2005, p. 84, ill. 32