

RALPH GIERHARDS

ANTIQUES / FINE ART



View into the Valley

Oil on canvas

cm

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Dorsch Dresden

A young lady in a white dress sits on a blanket on a green hill under the shade of trees, taking a break. The tranquillity of the moment seems almost tangible, while the sweeping view of the distant landscape creates a feeling of freedom.

German painter Ferdiand Dorsch has captured this moment of rest and the view of the countryside in lively brushstrokes.

Literature:

Sabine Bern, *The Handwriting of Impressionism: Gotthard Kuehl and Ferdinand Dorsch*, 1987

Ferdinand Dorsch, 1875–1938, *An Artist's Life in Dresden*, published in December 1976 on the occasion of a Ferdinand Dorsch exhibition at the Galerie von Abercron