

R A L P H G I E R H A R D S

A N T I Q U E S / F I N E A R T



View into the Valley

cm

Oil on canvas
Cod Dresden

Literature:

Sabine Bern, The Handwriting of Impressionism: Gotthard Kuehl and Ferdinand Dorsch, 1987
Ferdinand Dorsch, 1875–1938, An Artist's Life in Dresden, published in December 1976 on the occasion of a Ferdinand Dorsch exhibition at the Galerie von Abercron