

**Scagliola Plate on a modern base**

Circa: Circa 1750

54 x 143 cm

21.259842519685 x 21.259842519685"

Circa 1750

Lapis lazuli, porphyry

54 x 143 x 82 cm (21¹/₄ x 56¹/₄ inches)

Rectangular tabletop with many different inset imitation marble stones, such as lapis lazuli, giallo, and porphyry, centered by an exotic bird on a branch with flowers, framed in a cast lead mount.

Scagliola, or stucco lustro, a decorative technique developed outside the grand ducal workshops in the late 17th century but adopted by them, was used to create imitations of marble and pietra dura from powdered selenite.

Literature:

Elfi Rüsch, Inlaid Scagliole, Arte e Technica nel Territorio Ticino between the 17th and 18th Centuries, Milan 2007, pp. 31, 35, 45, 46, and 56. - Similar examples can be found in the Züst Picture Collection, Rancate (Switzerland):

The Furniture of the Munich Residence II, German Furniture from the 16th to 18th Centuries, ed. Gerhard Hojer and Hans Ottomeyer

Stéphane Castelluccio: Les Meubles des Pierres Dures de Louis XIV et L'Atelier des Gobelins, Dijon 2007, p. 101