



**Scagliola Plate**

Circa: Circa 1750

54 x 143 cm

21.259842519685 x 21.259842519685"

Circa 1750

Marble

54 x 143 x 82 cm (21<sup>1</sup>/<sub>4</sub> x 56<sup>1</sup>/<sub>4</sub> inches)

Rectangular tabletop with many different inset imitation marble stones, such as lapis lazuli, giallo, and porphyry, centered by an exotic bird on a branch with flowers, framed in a cast lead mount.

Scagliola, or stucco lustro, a decorative technique developed outside the grand ducal workshops in the late 17th century but adopted by them, was used to create imitations of marble and pietra dura from powdered selenite.

**Literature:**

Elfi Rüschi, *Inlaid Scagliole, Arte e Technica nel Territorio Ticino between the 17th and 18th Centuries*, Milan 2007, pp. 31, 35, 45, 46, and 56. - Similar examples can be found in the Züst Picture Collection, Rancate (Switzerland):

*The Furniture of the Munich Residence II, German Furniture from the 16th to 18th Centuries*, ed. Gerhard Hojer and Hans Ottomeyer

Stéphane Castelluccio: *Les Meubles des Pierres Dures de Louis XIV et L'Atelier des Gobelins*, Dijon 2007, p. 101