

R A L P H G I E R H A R D S

ANTIQUES / FINE ART



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Circa: Circa 1760

260 x 140 cm

102.362204724409 x 102.362204724409"

Circa 1760

260 x 140 x 42 cm (102³/₈ x 55¹/₈ inches)

Stamped Defriche (2x)

Rosewood veneer on softwood and oak.

The body, defined by its linear lines, is divided at the front by two double doors. Their upper halves feature open inner panels framed by rosewood veneer fillets, the upper edges of which correspond to the contour of the curved cornice. These openings are delicately framed by a wire mesh.

The lower halves of the double doors each feature an elaborate, mirror-image rosewood veneer. These are accentuated by marquetry rosettes in the corners. The body is framed on the outside by slanted pilaster strips that taper to gentle curves.

A cut-out, multi-curved frame rests on short, slightly curved feet.

Literature:

Philippe Jullian, Le Style Louis

Pierre Kjellberg, Le Mobilier Français du XVIIIe Siècle, Paris 1989, pp. 226/228

Gérard Mabille, Le Style Louis XV, Paris 1978, p.106, Fig. 1

Jean Nicolay, L'Art et la Manière des Maîtres Ébénistes Français au XVIIIe Siècle, Paris 1982, p. 55/56
and ill. P. Defriche (Fig. A)

Comte François de Salverte, Les Ébénistes du XVIIIe Siècle, Paris 1975, p. 83