

RALPH GIERHARDS

ANTIQUES / FINE ART



Portrait Relief Excelsior

Portrait Relief Excelsior, Carrara marble,

cm

Carrara marble

Signed and dated: Margaret Foley. St. Roma 1874

White Carrara marble. The artist primarily created portrait medallions of various American celebrities, as well as several "ideal heads." Returning to Rome in 1867, she sent marble medallions, bas-reliefs, portrait busts, and "ideal heads" to the World's Fair in Paris. She exhibited at the Royal Academy in London between 1870 and 1877. Her fountain group with bathing children, executed in marble, was purchased in 1875 for the Horticultural Hall in Philadelphia. Almost all of her other works are in private collections in England and the United States.

Literature:

E. Bénézit, *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, Vol. 3, Founded 1960, p. 797

Thieme-Becker *Artist Lexicon*, Leipzig 1978, Vol. XII, p. 150