



**Resting Lady on a Divan**

106 x 96 cm

41.7322834645669 x 41.7322834645669"

106 x 96 x 45 cm (41<sup>3</sup>/<sub>4</sub> x 37<sup>3</sup>/<sub>4</sub> inches)

A lady, wrapped in a partially sculpturally cascading drapery, rests on a divan in a classical pose.

Resting her right arm on a shell-shaped armrest, her hand grasps a round mirror. With her left arm gracefully held, she adjusts a wreath of hair with her left hand, contemplating herself in the mirror. A tiger skin, spread out in a sculptural arrangement on the divan, flows down to the front, merging into a stylized tiger head. The divan, resting on a plinth, is surrounded by a frieze à la grecque and features an applied vase body at the foot.

**Literature:**

James David Draper and Guilhem Scherf, *Playing with Fire: European Terracotta Models 1740–1840*, New York, 2003

*Sculpture*, Taschen Verlag 1991, Volume 2, *From the Renaissance to the Present*, p. 850 ill., p. 859 ill.

Amélie Guillot-Saguez (1810–1864) photo album, comparative illustration of the plaster version.

Publication of the Amélie Guillot-Saguez photographic album planned by Prof. Dr. Felix Thürlemann, University of Konstanz, with publication of a photograph of our reclining figure depicted here, 2022