RALPH GIERHARDS

ANTIQUES / FINE ART



Significant Louis XV Cylinder Bureau with Colorful Inlay Intarsia

103 x 80 cm 40.5511811023622 x 40.5511811023622"

LOUIS XV $103 \times 80 \times 50 \text{ cm} (40^{1}/_{2} \times 31^{1}/_{2} \text{ inches})$ Stamped under the frame: ROUSSEL JME

Violet wood, rosewood, maple, ebony, amaranth, chinoiserie inlay

Extendable leather writing drawer
Shelf with playing card inlay
Three drawers for inkwell and grinder
Three frieze drawers
Cabriole legs with satyr masks

Pierre Roussel, who obtained his master craftsman's license in Paris in 1745 and held a number of prestigious positions from 1760 onwards, was one of the best and most sought-after cabinet makers in Paris during his time. Between 1775 and 1780, he also worked for the Prince de Condé, competing with Leleu. He worked equally for French aristocrats and princes outside France.

Literature:

François Quéré, Les Roussel Une Dynastie d'ébénistes au XVIIIe siècle, Dijon 2012, p. 172, pp. 179 - 180