

RALPH GIERHARDS

ANTIQUES / FINE ART



View of the Port of Honfleur

Oil on wood panel, framed with a beige wooden mount

26.5 x 35 cm

10.4330708661417 x 10.4330708661417"

26.5 x 35 cm (10³/₈ x 13³/₄ inches)

Signed lower left: E. Othon Friesz

Oil on wood panel

Oil on wood panel

framed with a beige wooden mount

In western Normandy, right by the sea, lies the small port town of Honfleur, which became a centre of artistic activity in the 19th century. Painters such as Courbet, Sisley, Monet, Pissarro and Renoir visited the town, and the Ferme St-Siméon farm became one of the birthplaces of Impressionism.

Othon Friesz, who was born in Le Havre, not far from Honfleur, depicted the port of Honfleur here in his typical abstract style. Expressive and with rough brushstrokes, he gives a new twist to a classic Impressionist motif in this painting.

Exhibition:

Othon Friesz (* 6. Februar 1879 in Le Havre, Département Seine-Maritime; † 10. Januar 1949 in Paris; eigentlich Henri-Achille-Émile-Othon Friesz) war ein französischer Maler. Er gehört zu den bedeutenden Vertretern der Modernen Malerei und des Fauvismus in der ersten Hälfte des 20. Jahrhunderts.

Literature:

Martin, Robert/Aittouarès, Odile: Émile Othon Friesz. L'oeuvre peint, Paris 1995