



Italian landscape on Lake Como

Circa: Circa 1865

20.5 x 30.5 cm

8.07086614173228 x 8.07086614173228"

Circa 1865

20.5 x 30.5 cm (8¹/₈ x 12 inches)

Oil on paper on cardboard

Morgenstern created an atmospheric image of Italy in his late Romantic paintings. After traveling to classic Italian locations such as Rome, Naples, and Sicily in the 1930s, he repeatedly visited the lakes of northern Italy in the 1950s and 1960s. In the paintings he created there, Morgenstern creates a picture of a harmonious connection between man and nature, ideally enhanced by his artistic interest in the phenomena of color and light in the South.

Expertise by Dr. Christian Ring, Seebüll, is available at

Literature:

Inge Eichler: Carl Morgenstern. With special emphasis on his creative period from 1826 to 1846.

Roether, Darmstadt 1976 (Art in Hesse and on the Middle Rhine. 15/16).

Heinrich Weizsäcker et al.: Art and Artists in Frankfurt am Main in the Nineteenth Century. Published at the instigation of the Frankfurt Art Association. Volume 2: Albert Dessooff: Biographical Encyclopedia of Frankfurt Artists in the Nineteenth Century. Published by Joseph Baer et al., Frankfurt am Main 1909, p.