



**A Pair of Brûle Parfum**

Circa: Circa 1790

24.5 cm

9.64566929133858

Circa 1790

24.5 x 0 cm (9<sup>5</sup>/<sub>8</sub> x 0 inches)

Cobalt blue glass, gilt and chased bronze, ovoid glass form, on a round white marble base with a golden beaded frieze.

This arrangement, characterized by a charming contrast between the transparent blue of the glass body and the surrounding bronzes, rests on a marble pedestal with a gilt plinth. The arms of the tripod, accompanied by acanthus leaf decoration, terminate in sculpturally depicted rooster busts, which are connected by a delicate chain hanging with applied tassels. The vase opening is crowned by a hoop-shaped, finely profiled, ornamentally openwork bronze appliqué. A very related censer, similarly based on a tripod, is housed in the J. Paul Getty Museum, Malibu.

**Literature:**

Hans Ottomeyer/Peter Pröschel, *Gilded Bronzes*, Vol. I, Munich 1986, p. 268, No. 4.9.13

Peter Hughes, *The Wallace Collection, Catalog of Furniture III*, London 1996, p. 1341 and p. 1346

Pierre Kjellberg, *Objets montés du Moyen Âge à nos jours*, Paris 2000, pp. 123 – 125

Philippe Jullian, *Le Style Louis XVI*, Paris n.d., p. 127, figs. 8 and 9