

R A L P H G I E R H A R D S
A N T I Q U E S / F I N E A R T



A Pair of Brûle Parfum

Circa: Circa 1790

24.5 cm

9.64566929133858

Circa 1790

24.5 x 0 cm (9⁵/₈ x 0 inches)

Cobalt blue glass, gilt and chased bronze, ovoid glass form, on a round white marble base with a golden beaded frieze.

This arrangement, characterized by a charming contrast between the transparent blue of the glass body and the surrounding bronzes, rests on a marble pedestal with a gilt plinth. The arms of the tripod, accompanied by acanthus leaf decoration, terminate in sculpturally depicted rooster busts, which are connected by a delicate chain hanging with applied tassels. The vase opening is crowned by a hoop-shaped, finely profiled, ornamentally openwork bronze appliquéd. A very related censer, similarly based on a tripod, is housed in the J. Paul Getty Museum, Malibu.

Literature:

Hans Ottomeyer/Peter Pröschel, Gilded Bronzes, Vol. I, Munich 1986, p. 268, No. 4.9.13
Peter Hughes, The Wallace Collection, Catalog of Furniture III, London 1996, p. 1341 and p. 1346
Pierre Kjellberg, Objets montés du Moyen Âge à nos jours, Paris 2000, pp. 123 – 125
Philippe Jullian, Le Style Louis XVI, Paris n.d., p. 127, figs. 8 and 9