



**A Pair of Neo-Gothic Hall Chairs**

Circa: Circa 1803 - 1805

77 x 49 cm

30.3149606299213 x 30.3149606299213"

Circa 1803 - 1805

77 x 49 x 45 cm (30<sup>3</sup>/<sub>8</sub> x 19<sup>1</sup>/<sub>4</sub> inches)

Russia

Probably from the circle of Andrei N. Voronikhin  
(Novoye Ussolje 1759 – 1814 St. Petersburg)

Mahogany, veneered on pine, partially gilded and painted black, gilt bronze, seats reupholstered with Persian rug

Each with a brass inventory plaque on the underside: 41332,  
with grease pencil 93938

Since ancient times, furniture has been decorated with all kinds of animals and mythical creatures. In the 18th century, they were given whole animal legs, thus bringing influences from ancient Greece into the interior design of the finest houses: the fashion *a la grecque*. Particularly wild are the creations of the Russian architect, sculptor, and painter Voronikhin, who, beginning in 1803, restored Pavlovsk Palace, the Tsar's residence from 1768, after a fire. He particularly enjoyed adapting carved lion paws with stylized fur trim for the seating.

**Exhibition:**

Similar bronze rosette design by Andrei Voronikhin, Karl Scheibe (sculpture): Furniture of the Greek Hall of Pavlovsk, 1803/1804

**Literature:**

Antoine Chenevière, *Russian Furniture, The Golden Age 1780-1840*, New York 1988,  
p. 155 ff.