

RALPH GIERHARDS

ANTIQUES / FINE ART



A Pair of Rare Blackamoor Candelabra

Circa: Circa 1790 - 1800

candelabra, candlestick, Kandelaber, Kerzenleuchter

47.5 cm
18.7007874015748

Circa 1790 - 1800

Patinated Bronze Gilded Bronze

47.5 cm (18³/₄ inches)

Paris, France

Model by Jean Simon Deverberie (Paris 1764–1824)

Patinated and gilded bronze, each with enameled eyes

Each figure holds two candlestick arms, both resting on a round, profiled plinth, each with paw-shaped feet.

Deverberie was an immensely successful designer, bronze artist, and dealer of furniture and furnishings of all kinds. Records show that he worked in Rue Barbette until 1800; four years later, he worked on Boulevard du Temple, and from 1812 to 1824, his firm, Deverberie & Compagnie, was located on Rue des Fosses-du-Temple. Deverberie was the most important bronze artist of his time and almost certainly the first to use the theme of the "noble savage" for a clock case, also called the "L'Afrique" or "au bon sauvage" pendulum clock. Literary works such as Daniel Defoe's "Robinson Crusoe" and the novel "Paul and Virginie" by Bernardin de Saint-Pierre were the source of inspiration for these pendulum clocks between 1795 and 1815.

Exhibition:

An identical pair is located in the Musée François Duesberg, Mons/Belgium

Literature:

Jonathan Bourne/Vanessa Brett, *Lighting in the Domestic Interior - Renaissance to Art Nouveau*, London 1991, p. 158 Fig. 536