



A Pair of Celadon Vases with Bronze Mounting

29 cm

11.4173228346457

LOUIS XV

Gilded Bronze Porcelain

29 x 0 cm (11³/₈ x 0 inches)

Paris, France

Bronze: Paris, mid-18th century.

Porcelain: China, Qianlong (1736-1795)

Baluster-shaped vessel body with a narrow neck and profiled, protruding lip, as well as distinctive scroll handles, on a finely openwork, leaf-decorated round base. Celadon and matte and polished gilt bronze.

The pair depicted here exemplifies the European fashion of the first half of the 18th century to recontextualize Chinese or Japanese porcelain and combine it with bronze or pendulum clocks. There seem to have been no limits to the imagination – for example, bowls were detached from their bases and used as lids.

A similar pair of celadon vases with bronze mounts was acquired by S. Fogg in 1818 for King George IV in Paris and is now part of the royal collections at Buckingham Palace in London. Another pair is part of the collections of the Victoria & Albert Museum in London. Another celadon vase, attributed to bronzes by J.C. Duplessis, is part of the Wallace Collection in London (inventory no. F 113) and is illustrated in: P. Hughes, *The Wallace Collection. Catalogue of Furniture*, London 1956; No. 281.

Literature:

F. Scheurleer, *Chinese and Japanese Porcelain in European Versions*, Braunschweig 1980; pp. 90f. and p. 329 (for analogous examples)

F. J. B. Watson, *The Wrightsman Collection*, Vol. II, Metropolitan Museum of Art, n.p. 1966, 434, fig. 244

P. Hughes, *The Wallace Collection. Catalogue of Furniture*, London 1956; no. 281

