

RALPH GIERHARDS

ANTIQUES / FINE ART



A Pair of Three-Flame Meissen Candlesticks

Circa: Circa 1750

Bronze: Paris, circa 1750, Gilded and chased bronze Metal foliage painted green, very slight chips to the flowers Porcelain: Meissen, circa 1750,

28 x 27 cm

11.0236220472441 x 11.0236220472441"

Circa 1750

Porcelain Gilded Bronze

28 x 27 x 20 cm (11 x 10⁵/₈ inches)

Bronze: Paris, circa 1750

Porcelain: Meissen, circa 1750

Model by Johann Joachim Kändler (Fischbach 1706 – 1775 Meissen)

Gilded and chased bronze

Metal foliage painted green, very slight chips to the flowers

Cavalier in a white coat, lady with a cream-colored skirt and yellow shoes, standing in a dancing position. The "Dancing Tyrolean Girl" is listed as the 17th entry in Kändler's taxa. The model was therefore created by him around 1740. The entry reads: "1 of these [Tyrolean maids] depicted dancing, holding her apron with both hands, 2 thalers, 12 grams." (Rafael 2009, p. 47).

Literature:

F. J. B. Watson, The Wrightsman Collection, Vol. II, Metropolitan Museum of Art, n.p. 1966, pp. 458–

Helmuth Gröger: Johann Joachim Kaendler. The Master of Porcelain. On the 250th Anniversary of His Birth Year, Jess Verlag, Dresden 1956