



**Chinese Celadon Porcelain Ewer with Fire-Gilded Bronze Mounting**

Vase, Vasen, Krug, Kelch, Vase, vases, jug, goblet,

32 cm  
12.5984251968504

LOUIS XV  
Porcelain Gilded Bronze  
32 x 0 cm (12<sup>5</sup>/<sub>8</sub> x 0 inches)  
Paris, France

Mount: Paris, circa 1750  
Porcelain: China, Qianlong period (1736–1795)

The bulbous body is decorated with a meander band and is crowned by a projecting rim with a reed handle. The openwork, curved base is decorated with acanthus leaves and a central shell.

This exceptional celadon porcelain jug features finely chased, aquatic-inspired bronze mounts. It bears a close stylistic relationship to a pair in the Wrightsman Collection at the Metropolitan Museum, New York (inv. no. 244.A.B.), as well as another example in the Wallace Collection, London (inv. no. F105-6).

Between 13 September 1750 and 15 June 1754, the marchand-mercier Lazare Duvaux sold several such celadon jugs with mounts by the bronzier Jean-Claude Duplessis – including a pair that was

delivered to Madame de Pompadour in December 1751 for 1,680 livres.

**Literature:**

F. Scheurleer, Chinese and Japanese Porcelain in European Versions, Braunschweig 1980; pp. 90f., p. 329 (identical examples)

F. J. B. Watson, The Wrightsman Collection, Vol. II, Metropolitan Museum of Art, n.p. 1966, 434, fig. 244

P. Hughes, The Wallace Collection. Catalogue of Furniture, London 1956; No. 281