



**Chinese Celadon Porcelain Ewer with Fire-Gilded Bronze Mounting**

32 cm  
12.5984251968504

LOUIS XV  
Porcelain Gilded Bronze  
32 x 0 cm (12<sup>5</sup>/<sub>8</sub> x 0 inches)  
Paris, France

Mount: Paris, circa 1750  
Porcelain: China, Qianlong period (1736–1795)

The bulbous body is decorated with a meander band and is crowned by a projecting rim with a reed handle. The openwork, curved base is decorated with acanthus leaves and a central shell.

This exceptional celadon porcelain jug features finely chased, aquatic-inspired bronze mounts. It bears a close stylistic relationship to a pair in the Wrightsman Collection at the Metropolitan Museum, New York (inv. no. 244.A.B.), as well as another example in the Wallace Collection, London (inv. no. F105-6).

Between 13 September 1750 and 15 June 1754, the marchand-mercier Lazare Duvaux sold several such celadon jugs with mounts by the bronzier Jean-Claude Duplessis – including a pair that was delivered to Madame de Pompadour in December 1751 for 1,680 livres.

**Literature:**

- F. Scheurleer, *Chinese and Japanese Porcelain in European Versions*, Braunschweig 1980; pp. 90f., p. 329 (identical examples)  
F. J. B. Watson, *The Wrightsman Collection*, Vol. II, Metropolitan Museum of Art, n.p. 1966, 434, fig. 244  
P. Hughes, *The Wallace Collection. Catalogue of Furniture*, London 1956; No. 281