



Pietra Dura Plate

Marble and colored stones. Oil on copper. Ebonized wood frame with gilded appliqués. Mary and the Archangel Gabriel are depicted between geometric patterns in oval frames.

cm

17th Century

Attributed to Francesco Ghinghi (Florence 1689 – 1762 Naples)

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Literature:

Sotheby's auction catalogue: The Collection of the Margraves and Grand Dukes of Baden, Volume II, Baden-Baden, October 5 to 21, 1995. A comparable panel is shown in lot 385, with a reference to a panel in the Badisches Landesmuseum Karlsruhe. This panel was probably a gift from Cosimo III de Medici to Margravine Sibylla Augusta.