RALPH GIERHARDS

ANTIQUES / FINE ART



Standing Monkey

Circa: Circa 1850 31 x 21.5 cm 12.2047244094488 x 12.2047244094488"

Circa 1850 Patinated Bronze $31 \times 21.5 \times 13 \text{ cm} (12^{1}/_{4} \times 8^{1}/_{2} \text{ inches})$

Signed: Fratin PARIS

A standing monkey with a feathered hat, holding two baskets by its side, on a naturalistic cast base with another small basket on the back. The figure serves as a matchstick holder.

Fratin learned the craft under Pioche, but was reluctant to adopt his master's romantic style. He went to Paris, where he found a new master in the painter and sculptor Gericault. He exhibited his works at the Paris Salon (1831-42 and 1850-61) and at the Great Exhibition in London in 1851. Several of his bronze sculptures are on display at the Louvre in Paris, the Wallace Collection in London, and the Peabody Institute in Baltimore, Maryland.