

RALPH GIERHARDS

ANTIQUES / FINE ART



Commode a ressaut

Circa: Circa 1775

Green-stained boxwood, rosewood, gilt bronze, marble top, two drawers Marquetrie scenes in the form of houses, ruins, and vases

85 x 128 cm

33.4645669291339 x 33.4645669291339"

Circa 1775

85 x 128 x 62 cm (33¹/₂ x 50³/₈ inches)

France

Attributed to André-Louis Gilbert (Paris 1746-1809), master since 1774

Green-stained boxwood, rosewood, gilt bronze, marble top, two drawers

Marquetrie scenes in the form of houses, ruins, and vases

As the Classicism prevailing in England began to increasingly dominate the French style throughout Western Europe in the second half of the 18th century, the design of the chest of drawers was reduced to strictly geometric forms. The simplified front section was enhanced at most by a central projection, a small angular projection in the center. In France, such chests of drawers were called "commodes a ressaut."