

# RALPH GIERHARDS

ANTIQUES / FINE ART



## **A Sitting Greyhound with her Three Young Puppies**

Terracotta, England, dogs, animals,

12 x 11.4 cm

4.7244094488189 x 4.7244094488189"

19th Century

Terracotta

12 x 11.4 x 10.2 cm (4<sup>3</sup>/<sub>4</sub> x 4<sup>1</sup>/<sub>2</sub> inches)

Signed on the oval base: J. Gott FT.

Terracotta Group

Joseph Gott was born in 1785 in Calverley, near Leeds, the son of Benjamin Gott, a wool manufacturer who served as Mayor of Leeds from 1799. Joseph studied under John Flaxman in London from 1798 to 1802 and entered the Royal Academy Schools in 1805, where he won a silver medal in 1806. Around 1822, encouraged and sponsored by Sir Thomas Lawrence, he went to Rome and remained there for the rest of his life, sending works back to Britain for inclusion in the Royal Academy. Rather than the austere Neoclassicism of many of his contemporaries, he chose a more Romantic style. Although he created sculptures on a monumental scale, his most effective works were small groups in terracotta and marble.

In 1823–24, the Duke of Devonshire commissioned Gott to produce a group of "A Greyhound" with her two suckling puppies (Chatsworth House, see Liverpool, Walker Art Gallery, Joseph Gott, 1786–1860, Sculptor, ed. T. Friedman and T. Stevens, 1972, plate 54), completed in 1825.

