



Circus Life on St. Jacob's Square in Munich

Circa: 1898

23 x 33 cm

9.05511811023622 x 9.05511811023622"

1898

Oil on wood

23 x 33 cm (9 x 13 inches)

Signed and dated lower left: Franz Quaglio 1898

Franz Quaglio came from the Quaglio family of artists, originally from Northern Italy, who had settled in Munich since the end of the 18th century. His father was the theater painter Simon Quaglio, from whom he received his first artistic instruction. From 1862, he studied at the Academy of Fine Arts in Munich.

He was a student of Franz Adam. Franz Quaglio created almost exclusively genre paintings, initially using the delicate, graceful technique of his uncle Lorenzo Quaglio, later influenced by Carl Theodor von Piloty and finally by the Impressionists.

Literature:

Thieme-Becker Artists' Lexicon, Leipzig 1978