



**Russian Small Box**

4 x 23.5 cm

1.5748031496063 x 1.5748031496063"

18th Century

4 x 23.5 x 15 cm (1<sup>5</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub> inches)

Russia

Kholmogorsky, 18th century

Walrus tusk and bone on coniferous wood

Finely carved animal motifs framed by scroll ornamentation and geometric patterns, flat lid with a central scene, small metal handle, lock

Kholmogory bone carving is a traditional craft practiced in the villages of the Kholmogorsky District in the Arkhangelsk Region of northern Russia. The craft of bone carving was developed in the town of Kholmogory in the 17th century.

**Exhibition:**

Schell Collection, Graz, Austria  
Hermitage Museum, St. Petersburg, Russia

**Literature:**

Natalyar Vyshar: Bone Carving from Kholmogory, p. 8  
Martina Pall: Lockable Treasures: Caskets and Cabinets from Around the World, Graz 2006, pp. 92-93  
I. Ukhanova, Bone Carving in Russia, 18th-19th Centuries  
Mariolina Marzotto, Precious Ivories from the State Historical Museum of Moscow, Milan 1998