

# RALPH GIERHARDS

ANTIQUES / FINE ART



## **An important German cupboard**

Circa: Circa 1750 - 1760

240 x 135 cm

7' 10<sup>1</sup>/<sub>8</sub>" x 4' 5<sup>1</sup>/<sub>8</sub>"

18th Century

Circa 1750 - 1760

Oak Softwood Gilded Bronze

240 x 135 x 65 cm (94 1/2 x 53 1/8 x 25 5/8 inches)

Dresden Germany

Walnut on oak and softwood, gilded bronze

The symmetrical "mirror" veneered surfaces of its body are framed by ribbon and thread inlays. The two-door top is crowned by a round-arched, fluted pediment with a fine profile. The body is vertically

structured by pilaster strips that stand out from a slight sweep. The interior of the top is characterized by a rich structure, which is based on architectural models with pilasters in front and cranked cornices. The central compartment, closed off by a hinged door, is flanked by a staggered arrangement of four drawers. Inside there is a shelf with rows of drawers behind it. The writing section, which protrudes in an elegant sweep over a circumferential cornice, is set into the top panel of the chest of drawers and rests on a fluted base

**Literature:**

Rudolf von Arps-Aubert, *Sächsische Barockmöbel 1700-1770*, Berlin 1939, Vol. 33, p. 50-52, Fig. 60 and 61

Gisela Haase, *Dresdener Möbel des 18. Jahrhunderts*, Leipzig 1983, Fig. 108, 109, 110, 112, p. 291, Fig. 94 and 95