globe terrestre 4 meridian quadrants with cardinal points and subdivisions, winds, months and 12 signs of the zodiac, pointer clock

Circa: Paris, 1827

globe terrestre 4 meridian quadrants with cardinal points and subdivisions, winds, months and 12 signs of the zodiac, pointer clock, Cardboard and polychrome engraved paper, on black wooden base

50 cm
1' 7³/▌"

18th Century

Paris, 1827

50 x 22 cm (19 ³/₄ x 8 ⁵/₈ inches)

Beautiful mobile globe on its original blackened wooden base, featuring four quarter circles of meridians with the longitudes and latitudes of European cities, holding an equatorial table with cardinal points and subdivisions, winds, months and 12 zodiac signs. The globe is made of cardboard and polychrome engraved paper, topped with an iron clock hand that shows the time by rotating on a central axis.

Two cartouches on this globe:

"In Paris / at the author's. Engineer Mechanic for globes and spheres / Rue du Jardinet n°13/ Quartier St André des Arts' under the cartouche: 'Engraved by Barrière Frères. Written by A. Pelicier."

'Terrestrial globe / Drawn up according to the most recent reports / by F[éli]x Delamarche / Successor to Robert de Vaugondy'.

Claude Félix Delamarche (1779-1835) was the son of Charles François Delamarche (1740-1817), who took over Jean Fortin's workshop and thus acquired Didier Robert de Vaugondy's collection in 1786. Félix Delamarche set up shop with his father and then took over the family's geographical publishing house upon his father's death. He lived at 13 rue du Jardinet between 1804 and 1840. He worked in collaboration with Charles Dien in the years 1815-1820.

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