RALPH GIERHARDS

ANTIQUES / FINE ART



Dahlias in a baluster vase against a turquoise-green background

60 x 150 cm 1' 11⁵/**I**" x 4' 11"

20th Century

Oil on canvas

 $60 \times 150 \text{ cm} (23 \frac{5}{8} \times 59 \text{ inches})$

Signed with monogram

Schlobach was one of the most important protagonists of modernism in Belgium. Praised by Seurat and a friend of Ensor and Rysselberghe, he joined the Neo-Impressionists and Post-Impressionists.

Literature:

See literature:

E. Bénézit, Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs (Dictionary of Painters, Sculptors, Draughtsmen and Engravers), Gründ 1960