

# RALPH GIERHARDS

ANTIQUES / FINE ART



## **Cartel Clock**

Circa: Paris 1780

Gilt bronzes, casted and engraved., clock, Cartel Clock

40 x 24 cm  
1' 3<sup>3</sup>/<sub>4</sub>" x 0' 9<sup>1</sup>/<sub>2</sub>"

LOUIS XVI  
Paris 1780

40 x 24 cm (15 <sup>3</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>2</sub> inches)

Case stamped: OSMOND

Cartel Clock

Paris ca. 1780

Epoch Louis XVI

Dial and movement are signed: REGNAULT A PARIS

Pierre-Antoine Regnault, Paris, Rue de la Peleterie, Rue de la Huchette,  
Rue Vieille du Temple, Master 1754

Case stamped: OSMOND

Jean-Baptiste Osmond, Paris, Rue Poupée, Master 1764

Gilt bronzes, casted and engraved.

Based on the emerging “goût grècque” of the late 1760s and early 1770s that so favoured the classical vocabulary of acanthus, laurel, garlands, medallions, friezes and vases, this magnificent clock case was modeled by the exceptional “fondeur” Jean-Baptiste Osmond, who received his master title in 1764. He, as well as F. and J. Goyer and J. and J.J. Saint-Germain, are recorded supplying clock cases to Pierre-Antoine Regnault, who crafted the movement of this cartel. Regnault achieved a high status among clock-makers and was “garde-visiteur” between 1769 and 1770. An identical clock case is recorded in the collection of Izarn, Paris.

#### **Literature:**

Jean-Dominique Augarde, *Les Ouvriers du Temps*, Genf 1996, p. 17, Fig. 4 and p. 388

Pierre Kjellberg, *Encyclopédie de la Pendule Francaise de Moyen Age au XXe Siècle*, Paris 1997, p. 190, Fig. A

Tardy, *Dictionnaire des Horlogers Francais*, Paris 1971, p. 548