

RALPH GIERHARDS

ANTIQUES / FINE ART



Pendule

Circa: Paris 1785

Pendule, clock,

41 x 36 cm

1' 4¹/₁₆" x 1' 2¹/₁₆"

41 cm high, 36 cm wide, 12 cm deep

Gilded bronze, casted and engraved, white marble

Pendule

France ca. 1785

Epoch Louis XVI

Signed: DE BELLE

Jean Francois de Belle, Paris, Rue de l'Arbre, Master 1781

Gilded bronze, casted and engraved, white marble

This clock is particularly decorative not only because of the good contrasts between the fire-gilt mounts and the white marble but even more so because of the masterly quality of execution. 18th Century clocks are far from being pure chronometers, they are enriched with fantasy, enjoyment of creation as well as the artistic requirements of the clientele such as on this accomplished work. As so often, De Belle who became maître in 1781 is recorded while the name of the maker of the case has to remain elusive for now.

Literature:

Tardy, Dictionnaire des Horlogers Francais, Paris 1971, S. 41

Tardy, French Clocks - The World over, Part II, Paris 1981, p. 25 u. 30